

# 1. Denn wenn et Trömmelche jeit

1. + 2. Stimme in C

9 Strophe

16

24

34

38

Zurück zu Strophe

1. 2.

Detailed description: This is a musical score for the first voice part of the song 'Denn wenn et Trömmelche jeit'. It consists of six staves of music in C major, 4/4 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a simple, folk-like style with quarter and eighth notes. The second staff is labeled '9 Strophe'. The third staff is labeled '16'. The fourth staff is labeled '24'. The fifth staff is labeled '34'. The sixth staff is labeled '38' and contains a first ending bracket with a double bar line and repeat sign, followed by a second ending bracket. Above the second ending, the text 'Zurück zu Strophe' is written. The score ends with a double bar line.

# 3. Die Rose

1. + 2. Stimme in C

5

10

14

18

20

1. - 2. 3.

Detailed description: This is a musical score for the first voice part of the song 'Die Rose'. It consists of six staves of music in C major, 4/4 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a simple, folk-like style with quarter and eighth notes. The second staff is labeled '5'. The third staff is labeled '10'. The fourth staff is labeled '14'. The fifth staff is labeled '18'. The sixth staff is labeled '20' and contains a first ending bracket with a double bar line and repeat sign, followed by a second ending bracket. Above the second ending, the text '1. - 2.' is written. The score ends with a double bar line.

## 2. Am Eigelstein

1. + 2. Stimme in C

Musical score for 'Am Eigelstein' in C major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a repeat sign. The second staff is marked '6' and includes the instruction 'Ref:'. The third staff is marked '14', the fourth '21', the fifth '28', and the sixth '35'. The final measure of the sixth staff features a first ending (1.) and a second ending (2.) leading to a double bar line.

## 4. Die Hände zum Himmel

1. + 2. Stimme in C

Musical score for 'Die Hände zum Himmel' in C major, 2/2 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a repeat sign. The second staff is marked '9' and includes the instruction 'al fine'. The third staff is marked '19' and includes the instruction '3. X Kl. 2 wiederholen Fine'. The fourth staff is marked '31', the fifth '45', and the sixth '55'. The final measure of the sixth staff ends with a double bar line and a fermata.

# 5. Die Karawane

# 1. + 2. Stimme in C

Musical score for 'Die Karawane' in C major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and two first/second endings.

# 7. Mer bruche keiner ...

# 1. + 2. Stimme in C

Musical score for 'Mer bruche keiner ...' in C major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The piece includes lyrics: 'La, La, La', 'Mer bruche keiner, keiner der uns säht ...', and 'Et jitt jo Lück, ...'. The score concludes with a double bar line and a 'D.S. al Fine' instruction.

# 6. He am Ring

# 1. + 2. Stimme in C

Musical score for 'He am Ring' in C major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. The second staff starts at measure 7. The third staff starts at measure 14 and includes the instruction 'Ende nach dem 3. X' with a fermata symbol. The fourth staff starts at measure 19. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The piece concludes with a double bar line and repeat dots.

# 8. Trizonesien Song

# 1. + 2. Stimme in C

Musical score for 'Trizonesien Song' in C major, 4/4 time. The score consists of six staves of music. The first staff begins with a quarter rest. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 29 and concludes with a double bar line and repeat dots.

# 9. Schau mir in die Augen

## 1. + 2. Stimme in C

Musical score for 'Schau mir in die Augen' for 1st and 2nd voices in C major. The score consists of six staves. The first staff shows the vocal melody with a piano (p) dynamic marking. The second staff provides harmonic accompaniment with chords. The third and fourth staves feature a more active accompaniment with eighth-note patterns. The fifth and sixth staves continue the accompaniment, ending with a double bar line and repeat dots. Measure numbers 5, 10, 15, 22, and 27 are indicated at the start of their respective staves.

# 11. Bumskapell

## 1. + 2. Stimme in C

Musical score for 'Bumskapell' for 1st and 2nd voices in C major. The score consists of six staves. The first staff shows the vocal melody with eighth-note patterns. The second through sixth staves provide harmonic accompaniment with chords and eighth-note patterns. Measure numbers 3, 6, 9, 12, and 16 are indicated at the start of their respective staves.

# 10. Op dem Maat

## 1. + 2. Stimme in C

5 wiederholen beim 3. X

8 Ende beim 3. X

12

17

21

Detailed description: This is a musical score for two voices in C major, 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The second staff continues the melody with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A measure with a quarter rest and a quarter note G4 is followed by a measure with a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The third staff features a half note G4, a half note A4, and a half note Bb4. The fourth staff has a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The fifth staff continues with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth staff concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, ending with a double bar line and repeat dots.

# 12. Einmol Prinz ze sin

## 1. + 2. Stimme in C

5

8 Ref:

12

17

22

Detailed description: This is a musical score for two voices in C major, 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff features a half note G4, a half note A4, and a half note Bb4. The fourth staff has a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The fifth staff continues with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth staff concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, ending with a double bar line and repeat dots. There are triplets indicated by brackets and the number '3' above the notes in the fourth and sixth staves.

# 13. Der Treue Husar

Refr.:

1. u. 2. Stimme in C

Musical score for 'Der Treue Husar' in C major, 3/4 time. The score consists of two staves per system, with a total of 12 systems. The first system starts at measure 1. The second system starts at measure 12. The third system starts at measure 22. The fourth system starts at measure 34. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. It features several triplet markings (indicated by a '3' in a bracket) and first/second endings (indicated by '1. 2.' and '3.' above the notes). The piece concludes with a double bar line and repeat signs.

# 15. Es war im Zillertal

1. + 2. Stimme in C

Musical score for 'Es war im Zillertal' in C major, 3/4 time. The score consists of five systems, each with two staves. The first system starts at measure 1. The second system starts at measure 8 and is labeled 'Refr.:'. The third system starts at measure 17. The fourth system starts at measure 26. The fifth system starts at measure 36 and includes first and second endings (indicated by '1.' and '2.' above the notes). The score uses treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. It concludes with a double bar line and repeat signs.

# 14. Am Dom zu Kölle

1. + 2. Stimme in C

Musical score for 'Am Dom zu Kölle' in C major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a repeat sign and a fermata. The second staff starts at measure 6 and features a melodic line with a slur and a fermata. The third staff starts at measure 17 and continues the melodic line with a slur. The fourth staff starts at measure 27 and includes first, second, and third endings, ending with a double bar line and repeat sign.

# 16. Schenk mir dein Herz

1. u. 2. Stimme in C

Musical score for 'Schenk mir dein Herz' in C major, 4/4 time. The score consists of seven staves. The first staff is labeled 'Retr.' and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a rhythmic accompaniment of chords. The second staff starts at measure 5 and continues the accompaniment. The third staff starts at measure 9 and includes a slur. The fourth staff starts at measure 13 and includes a fermata. The fifth staff starts at measure 17 and includes a slur. The sixth staff starts at measure 21 and includes a slur. The seventh staff starts at measure 25 and is labeled 'Schluß', ending with a double bar line and repeat sign.

# 17. Mir han e Hätz für Kölle

1. u. 2. Stimme in C

Intro

4

7

11

1. 2.

3.

3

3

Detailed description: This is a musical score for the first two voices in C major. It begins with an 'Intro' section. The first staff contains the introductory melody. The second staff starts at measure 4. The third staff starts at measure 7 and includes a triplet of eighth notes. The fourth staff starts at measure 11 and features two first endings, each marked with a '3' and a bracket, indicating triplet rhythms. The score concludes with a double bar line.

# 19. Do bes uns Stadt

1. + 2. Stimme in C

9

17

25

Detailed description: This is a musical score for the first and second voices in C major. It consists of four staves of music. The first staff begins with a melody. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 and ends with a double bar line. The music is written in a simple, clear style.

# 18. Dat Hätz vun d'r Welt

## 1. + 2. Stimme in C

